

**Eva Lee. *Eye Spy*, 2021, video installation, 5 min 10 sec**

**Statement:**

*Eye Spy* is a *fu-tur-olo-gy* exploration of water and its connection with life and human mindsets.

Its title is a reference to the I Spy game in which players take turns guessing the answer to the statement one player, who is the spy, poses: "I spy with my little eye something that begins with the letter..."

*Eye Spy* invites viewers to observe the world presented and play the game. Players may guess what the spy's letter is, what word it stands for, and what it means for the future.

**Bio:**

Eva Lee is a visual artist and experimental filmmaker who is fascinated by the nature of mind and reality. Investigating mind has led her to respond to the findings of neuroscientists. Her work *Dual Brains*, for example, is a real-time EEG brainwave-driven performance inspired by studies on human neural interdependence.

Other work includes digital animations, video installations, original drawings and editioned prints, each exploring what lies at the threshold of perception. "I wonder about...the spaces between cells, energy exchanges between atomic particles, or stellar bodies traveling light years away in the universe." Some of her work has been described by The New York Times as "hypnotic" depictions of the "awesome infinities and minutiae of the cosmos."

Lee has exhibited at galleries and museums nationally, including The Aldrich Museum of Contemporary Art, The DeCordova, and Bronx Museum for the Arts. She has screened internationally at BBC Big Screen, MashRome, and other venues. Recent events were SPRING/BREAK Art Show in NYC, presented by Harvestworks/Thoughtworks Arts, and Ann Arbor Film Festival. Her work is in the Tampa Public Art Collection, Connecticut Artists Collection, Louisiana Art & Science Museum, and other collections. Awards include fellowships from Fulbright, Asian Cultural Council, Connecticut Office of the Arts, The MacDowell Colony, Hemera Foundation, and Mind & Life Summer Research Institute.

The artist's Fulbright research project, "Indo-Tibetan Mandalas: Blueprints for Discovering the Nature of Mind and Reality," examined the roots of Buddhist visual culture and philosophy of mind. She traveled to ancient and contemporary monasteries in the Himalayas to document sites, create new artwork, and investigate the continued importance of mandalas for meditation.

She is currently interested in exploring the well-documented Buddhist model of mind and its application to neural computation in the future of artificial intelligence. She seeks collaboration with technologists through dialogue and experimentation.