

Ely Center of Contemporary Art

September 20, 2021

51 Trumbull Street New Haven, CT 06510

Press Contact: Debbie Hesse

dhesse@elycenter.org | www.elycenter.org



FOR IMMEDIATE RELEASE

Exhibition Dates: September 19- October 24, 2021

Opening Reception: Sunday, October 3, 1 - 3 pm

Closing Reception: Sunday, October 24, 1-3pm

The Ely Center of Contemporary Art announces our fall solos series, featuring concurrent solo exhibitions from FEED, Kathie Halfin, Caroline Harman, Ron Lambert, and Amelia Toelke, all selected from our 2021 Open Call.

These solo exhibitions will be open to the public on Sunday, September 19 with an opening reception on October 3rd from 1 - 3 pm. Fall gallery hours are Sundays 1 - 6 pm, Mondays 1 - 4 pm, Wednesday 1 - 6 pm, Thursdays 1 - 8 pm, and by appointment. All Covid-19 guidelines will be followed.

FEED (CT) is a collective project and artist-led curatorial platform composed of artists based around New Haven, CT. FEED comes together to engage interdisciplinary modes of work, to collaborate and create new artworks, physical and digital, to produce print projects, make proposals, engage new modes of discourse, and participate in the communities they love. At this time, FEED is Aude Jomini, Eben Kling, Sarah Fritchey, Charli Taylor, with contributions by Nick Grunerud and other artists.

Kathie Halfin (NY) is an interdisciplinary performance artist whose current work touches upon the themes of memory, identity, community, and land. Kathie's projects include live performances, video, and socially-engaged art practices. Her works re-envision commonalities, rebuild a sense of belonging, and question beliefs about otherness.

Caroline Harman (CT) is a painter whose latest mural vibrates on the edge of abstraction and realism, chaos and order, life and death, depicting the myriad of crises that rack our present world. Caroline's work uses geometry and gray tones to weave a tapestry of truth about the struggle for survival, the necessity of adaptability and the deep connection and interdependence of every living thing on the planet.

Ron Lambert (PA) works primarily in video and sculpture; his current work uses images of nature combined with constructed objects to examine our efforts to make sense and/or control our environment. He is inspired by the sense of an American sublime vision as it is tied to western expansion, and depictions of the landscape as seen in movements like the Hudson Valley painters.

Amelia Toelke (NY) is a multimedia artist whose diverse practice draws on her background in jewelry and metalsmithing, yet pushes traditional disciplinary boundaries to negotiate the complex relationship between identity, culture, and ornament. Amelia combines and manipulates the shapes, symbols and objects that have inherent meaning and cultural value to activate the space between object and image, reality and representation.

Also on view, *#wip*, a group exhibition featuring works that are fresh, raw and in the works by six Connecticut artists -- Michael Joel Bosco, Amira Brown, Dennis Carroll, Matthew Dercole, Michael Cloud Hirschfeld and Whitney Lorenze.

About ECOCA: The Ely Center of Contemporary Art's mission is to reaffirm Grace Ely's testamentary wishes for an art center where artists, arts organizations, and the public assemble, exchange, learn, and engage through exhibitions, performances, and emerging contemporary practice.

Please contact info@elycenter.org for more information and high resolution images.

Above image: FEED (Eben Kling, Aude Jomini, & Phil Lique), *'Bad Advice' Fortune Teller* (detail)