

Ely Center of Contemporary Art // June 5 - July 17, 2022 // Public Reception: June 16, 7 - 9 pm

Gallery 1

1. Suzanne Anker, *Carbon Collision of the Diamond Mind*, 2013, POR

Gallery 2

2. Suzanne Anker, *Genetic Seed Bank*, 2007, POR

Foyer

3. Suzanne Anker, *After Eden*, 2020, POR
4. Suzanne Anker, *After Eden*, 2020, POR
5. Suzanne Anker, *After Eden*, 2020, POR

Gallery 3

6. Suzanne Anker, *Geneculture*, 2000, POR
7. Suzanne Anker, *Symbolic Species*, 2000, POR
8. Suzanne Anker, *Rebus*, 2000, POR
9. Suzanne Anker, *Difference and Repetition*, 2000, POR

Gallery 4

10. Suzanne Anker, *After Eden*, 2020, POR
11. Suzanne Anker, *After Eden*, 2020, POR
12. Suzanne Anker, *After Eden*, 2020, POR
13. Suzanne Anker, *After Eden*, 2020, POR
14. Suzanne Anker, *After Eden*, 2020, POR
15. Suzanne Anker, *After Eden*, 2020, POR
16. Suzanne Anker, *After Eden*, 2020, POR
17. Suzanne Anker, *After Eden*, 2020, POR
18. Suzanne Anker, *After Eden*, 2020, POR
19. Suzanne Anker, *After Eden*, 2020, POR
20. Suzanne Anker, *After Eden*, 2020, POR
21. Suzanne Anker, *After Eden*, 2020, POR

22. Suzanne Anker, *After Eden*, 2020, POR

23. Suzanne Anker, *After Eden*, 2020, POR

Stairs

24. Tyler Cofrancesco, *MYCELIUM PEDDLER*, 2022, \$450
25. Tyler Cofrancesco, *OBJECTS*, 2022, \$450
26. Tyler Cofrancesco, *MY BEST FRIEND SKINNER*, 2022, \$900

Lounge

27. Anya Kotler, *Seems Like A Good Thing*, 2020, \$3800
28. Joan Wheeler, *Le Mal du Pays*, \$3500
29. Jenn Cacciola, *Nesting*, 2021, NFS
30. Tyler Cofrancesco, *YOU'RE FAR TOO EARLY YET PAINFULLY ON TIME*, 2022, NFS
31. Kwadwo Adae, *Kerry*, 2020, \$1500
32. Kwadwo Adae, *Sarah*, 2020, \$1500
33. Jenn Cacciola, *Fruit Should Be Eaten While Still Hot From The Sun*, 2021, NFS

Upstairs Hall

34. Mary Dwyer, *Wendi Winters' Last Day in the Office*, 2021, \$1200
35. Mary Dwyer, *Cecilio Pineda Brito Waiting at the Carwash*, 2021, \$1200
36. Mary Dwyer, *Daphne Caruana Galizia Getting into Her Car*, 2021, \$1200
37. Mary Dwyer, *Jairo Souza Walking into Work*, 5AM, 2022, \$1200
38. Mary Dwyer, *Jamal Farah Adan Outside His Family's Shop*, 2021, \$1200
39. Anya Kotler, *The Conversation*, 2020, \$3200
40. Anya Kotler, *The Poems*, 2021, \$4000

Ely Center of Contemporary Art // June 5 - July 17, 2022 // Public Reception: June 16, 7 - 9 pm

Gallery 5

41. Anya Kotler, *This Time*, 2018, \$7900
42. Anya Kotler, *No Words*, 2022, \$1800
43. James Cofrancesco, *Yarraman*, 2022, \$1500
44. Joan Wheeler, *Creation*, \$3500
45. Joan Wheeler, *March*, \$3500
46. Joan Wheeler, *Autumn's Descent*, \$3500
47. Tyler Cofrancesco, *(BE) ALL YOU CAN BE*, 2022, \$600
48. Tyler Cofrancesco, *MATTH*, 2022, \$550
49. Melissa Sutherland Moss, *Maya Angelou, Handle With Care*, 2022, \$850
50. Melissa Sutherland Moss, *Rosa Parks, Handle With Care*, 2022, \$850
51. Matthew Best, *Amaryllis with Lightfastness Space*, 2022, \$200
52. Matthew Best, *Amaryllis with Lightfastness Tests*, 2022, \$200
53. Matthew Best, *Self-Portrait with Amaryllis*, 2022, \$200
54. Matthew Best, *Black and Red Flannel, Zig-zag Shirt*, 2022, \$200
55. Matthew Best, *Material Girl*, 2022, \$200
56. Matthew Best, *Flannel, Chest Hair*, 2022, \$200
57. Matthew Best, *Self-Portrait with Orchids*, 2022, \$200
58. Matthew Best, *Ladyslipper I*, 2022, NFS
59. Matthew Best, *Madonna*, 2022, \$200
60. Matthew Best, *Flannel and Josef Albers*, 2022, \$200
61. Matthew Best, *Self-Portrait with Amaryllis and Keith Haring Shirt*, 2022, \$200
62. Matthew Best, *Ladyslipper II*, 2022, NFS
63. Matthew Best, *Paul with Amaryllis*, 2022, NFS
64. Matthew Best, *Self-Portrait*, 2022, \$200
65. Matthew Best, *Madonna*, 2022, \$200
66. Matthew Best, *Ladyslipper III*, 2022, NFS
67. Matthew Best, *Flannel with Chest Hair*, 2022, \$200
68. Matthew Best, *Id*, 2022, \$200

69. Matthew Best, *Boy Toy*, 2022, \$200
70. Matthew Best, *Self-Portrait with Orchids*, 2022, \$200
71. Matthew Best, *Red and Black Flannel, Chest Hair*, 2022, \$200
72. Matthew Best, *Red and Black Flannel, Chest Hair*, 2022, \$200

Gallery 6

73. Suzanne Anker, *Vanitas (in a Petri dish) 18*, 2013, POR
74. Suzanne Anker, *Vanitas (in a Petri dish) 02*, 2013, POR
75. Suzanne Anker, *Vanitas (in a Petri dish) 63*, 2016, POR
76. Suzanne Anker, *Vanitas (in a Petri dish) 04*, 2013, POR
77. Suzanne Anker, *Vanitas (in a Petri dish) 08*, 2013, POR
78. Suzanne Anker, *Remote Sensing*, 2013, POR
79. Suzanne Anker, *Vanitas (in a Petri dish) 12*, 2013, POR
80. Suzanne Anker, *Vanitas (in a Petri dish) 77*, 2016, POR
81. Suzanne Anker, *Vanitas (in a Petri dish) 29*, 2016, POR
82. Suzanne Anker, *Vanitas (in a Petri dish) 60*, 2016, POR
83. Suzanne Anker, *Vanitas (in a Petri dish) 74*, 2016, POR
84. Suzanne Anker, *Vanitas (in a Petri dish) 69*, 2016, POR
85. Suzanne Anker, *Vanitas (in a Petri dish) 03*, 2013, POR
86. Suzanne Anker, *Vanitas (in a Petri dish) 67*, 2016, POR
87. Suzanne Anker, *Vanitas (in a Petri dish) 39*, 2016, POR
88. Suzanne Anker, *Vanitas (in a Petri dish) 54*, 2016, POR
89. Suzanne Anker, *Vanitas (in a Petri dish) 41*, 2016, POR
90. Suzanne Anker, *Vanitas (in a Petri dish) 13*, 2013, POR
91. Suzanne Anker, *Vanitas (in a Petri dish) 01*, 2013, POR
92. Suzanne Anker, *Vanitas (in a Petri dish) 66*, 2016, POR
93. Suzanne Anker, *Vanitas (in a Petri dish) 73*, 2016, POR

Gallery 7

94. Suzanne Anker, *Origins and Future*, 2007, POR