

# Ely Center of Contemporary Art

December 3, 2020

51 Trumbull Street New Haven, CT 06510

Contact: Debbie Hesse

[dhesse@elycenter.org](mailto:dhesse@elycenter.org) | [www.elycenter.org](http://www.elycenter.org)



## FOR IMMEDIATE RELEASE

*Solos 2020*

*Featuring: Melanie Carr, Leslie Fandrich, Dan Gries, Brigid Kennedy, Henry Klimowicz, & Tony Saunders*

December 7 - February 21, 2021

Virtual Reception: Sunday, December 13, 3 pm

**New Haven, CT:** The Ely Center of Contemporary Art announces *Solos 2020* featuring artists Melanie Carr, Leslie Fandrich, Dan Gries, Brigid Kennedy, Henry Klimowicz, and Tony Saunders. These six artists were selected by ECOCA Curators from approximately 300 Open Call 2020 submissions.

Image Credits: Melanie Carr, Leslie Fandrich, Dan Gries, Brigid Kennedy, Henry Klimowicz, and Tony Saunders

*Solos 2020* will open to the public at 1 pm on Monday, December 7. Winter gallery hours are Sundays & Mondays 1 - 4 pm, Thursdays 1 - 5 pm, and by appointment. There will be a Zoom Virtual Reception with the artists on Sunday, December 13 at 3 pm. The link to join the reception <https://zoom.us/j/6345365542>

**Melanie Carr** (CT) presents sculptural wall-hanging works which she describes as an “investigation of life,” using a mix of geometric and organic forms, creating abstraction that lends itself to broader interpretations of meaning.

**Leslie Fandrich** (NY) presents a series of large-scale sculptures that transform domestic objects such as pillows, clothing, and furniture to explore themes of feminism. Fandrich creates new forms that relate to our corporeal forms and other themes relating to the body, such as pregnancy and aging.

**Dan Gries** (CT) will display a series of algorithmic digital prints. Gries creates algorithms that guide his digital work, while also employing certain parameters that allow for random variations

in outcome. His work focuses on his fascination with imperfection and irregularity in shape, texture, color, and flow as they relate to imperfections in the human condition.

**Brigid Kennedy** (CT) aims to engage and surprise the viewer, transforming materials like concrete, twine, and plaster to create mysterious new forms. The artist will exhibit a mix of sculptural, installation, and 2D works that illuminate her interest in play and material exploration.

**Henry Klimowicz** (NY) creates a myriad of forms and objects that address ideas of value and nature utilizing a singular material-corrugated cardboard. His inventive, material-driven process yields large fungus-like blooms and enormous networks of entangled nature-inspired shapes.

**Tony Saunders** (NY) presents works from his *Constructs* series, a selection of 2D multimedia works that ask the viewer to derive narrative from painterly abstraction. Saunders utilizes these objects to inspire the viewer to attach their own meaning, using the materials as a means to trigger a specific memory or surge of creativity.

The Ely Center of Contemporary Art's mission is to reaffirm Grace Ely's testamentary wishes for an art center where artists, arts organizations, and the public assemble, exchange, learn, and engage through exhibitions, performances, and emerging contemporary practice.

High Resolution images are available upon request.