

Ely Center of Contemporary Art

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FOR IMMEDIATE RELEASE



Storytellers

Perspectives Gallery @ Whitney Center

Exhibition Dates: May 13 - September 9, 2022

Storytellers: Part II

On-site at ECOCA

Exhibition Dates: June 5 - July 17, 2022

Opening Reception: Thursday, June 16, 7 - 9 pm

The Ely Center of Contemporary Art announces our latest two-part exhibition, *Storytellers* and *Storytellers: Part II*. *Storytellers* will be hosted at Perspectives Gallery at Whitney Center, opening on May 13 and running through September 9, 2022. *Storytellers: Part II* will take place on-site at ECOCA, opening to the public on June 5 and running through July 17, 2022. Summer

gallery hours for ECOCA are Sundays 12 - 5 pm, Mondays 12 - 5 pm, Wednesdays 12 - 5 pm, Thursdays 3 - 8 pm, and by appointment.

Sharing stories is one of the most primal forms of communication, enabling us to document real events, dream states, unconscious realms, sacred spheres, and unknown dimensions. The nine artists in this show tell visual stories that include characters — fictionalized, historic, dream-like — achieved through abstract narratives, material exploration and figuration to convey ideas about their personal experiences, places, and the human condition.

Storytellers features artworks by Kwadwo Adaye, Matthew Best, Jenn Cacciola, Mary Dwyer, Anya Kotler, Melissa Sutherland Moss, and Joan Wheeler.

Storytellers: Part II features artworks by Kwadwo Adaye, Matthew Best, Jenn Cacciola, James Cofrancesco, Tyler Cofrancesco, Mary Dwyer, Anya Kotler, Melissa Sutherland Moss, and Joan Wheeler. There will be an Opening Reception for the exhibit on Thursday, June 16, from 7 - 9 pm.

About ECOCA: The Ely Center of Contemporary Art's mission is to reaffirm Grace Ely's testamentary wishes for an art center where artists, arts organizations, and the public assemble, exchange, learn, and engage through exhibitions, performances, and emerging contemporary practice. Please contact info@elycenter.org for more information and high resolution images.

Above image: Featured artwork by Matthew Best