

# Ely Center of Contemporary Art

September 14, 2021

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## FOR IMMEDIATE RELEASE



**Exhibition Dates:** September 19- October 24, 2021

**Opening Reception:** Sunday, October 3, 1 - 3 pm

**Closing Reception:** Sunday, October 24, 1-3pm

The Ely Center of Contemporary Art announces *#wip*, an exhibition featuring works by six Connecticut artists -- Michael Joel Bosco, Amira Brown, Dennis Carroll, Matthew Dercole, Michael Cloud Hirschfeld and Whitney Lorenze.

The group exhibition will be open to the public on Sunday, September 19 with an opening reception on October 3rd from 1 - 3 pm. Fall gallery hours are Sundays 1 - 6 pm, Mondays 1 - 4 pm, Wednesday 1 - 6 pm, Thursdays 1 - 8 pm, and by appointment. All Covid-19 guidelines will be followed.

According to ECOCA Curator, Debbie Hesse, *#wip* is a medley of new, challenging, experimental, in process and often collaborative, performative works that infuse the interstitial spaces of ECOCA,

finding new dialogues between artwork, artists, the historical architecture and the five Solo Exhibitions that are also on view. The idea for this show builds directly on our ongoing Collision Room, a fluid, process-driven concept/space that blurs the boundaries between a traditional gallery, artist residency, think tank and performance space.

For *#wip*, we want to see the raw untamed energy that comes with navigating uncharted waters. *#wip* is in search of what is fresh, new, and in the works.

Also on view, SOLOS featuring FEED, Kathie Halfin, Caroline Harman, Ron Lambert and Amelia Toelke. SOLOS presents five concurrent exhibitions of artists selected from ECOCA Open Call 2021.

*About ECOCA:* The Ely Center of Contemporary Art's mission is to reaffirm Grace Ely's testamentary wishes for an art center where artists, arts organizations, and the public assemble, exchange, learn, and engage through exhibitions, performances, and emerging contemporary practice.

Please contact [info@elycenter.org](mailto:info@elycenter.org) for more information and high resolution images.

Above image: Dennis Carroll