

# Ely Center of Contemporary Art

January 8, 2020

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## FOR IMMEDIATE RELEASE



*Smiling left, right, and all over*, Eric Anthony Berdis

### ***The Daily***

Curated by Sharon Butler

### ***Hong Kong in Poor Images***

Curated by ZENG Hong,  
Yale-China Arts Fellow 2020

January 12 - February 16, 2020

#### **Opening Reception:**

Sunday, January 12, 1 - 3 pm

#### **Closing Reception:**

Sunday February 16, 1 - 3 pm

**New Haven, CT:** The Ely Center of Contemporary Art announces *The Daily*, an exhibition comprised of sixteen artists culled from our Open Call 2020, as curated by Two Coats of Paint's Sharon Butler.

The sixteen participating artists for *The Daily* were selected from a pool of over 300 submissions to ECOCA's Open Call. The selected artists include Rick Albee, Eric Anthony Berdis, Matthew Best, Daniel Bohman, Shelby Charlesworth, Douglas Degges, Amy Faris, EK Lee, Elizabeth Mead, Robert Oehl, Anne Russinof, Joseph Salerno, Jean Scott, Rita Valley, and Claire Watson.

*The Daily* as an exhibition zeroes in on themes of "materiality, ritual, and the structure of daily life," Butler describes. "The Daily' is broadly about paying attention, living in the present, and counting time – which of course marches on. Sixty seconds in a minute, sixty minutes in an hour, twenty-four hours in a day. Before you know it, a brave new decade unfolds."

A painter and arts writer, Butler is widely known as the founder of Two Coats of Paint, a project which includes an online art journal, an artist residency, and many other initiatives. The journal

has been sponsored by numerous arts organizations including the Creative Capital Warhol Foundation Art Writers Program, and for the past two years has additionally been supported by reader contributions and advertising revenue.

Ely Center of Contemporary Art also presents the exhibition, *Hong Kong in Poor Images*, in partnership with Yale-China Association. *Hong Kong in Poor Images* presents artworks that picture the cityscape, people, and ordinary life of Hong Kong. In recent decades, leading artists of the Hong Kong contemporary art scene have explored themes that visualize the vernacular culture of the region. The intended “poor” representation through digital images reinforces these artists’ insistence on exploring the intensity, hybridity, and fluidity of Hong Kong everyday life, thus shaping a disruptive force of idea and emotion within the mainstream commercial and institutional system of Hong Kong art scene. *Hong Kong in Poor Images* has been curated by ZENG Hong, a 2020 Yale-China Arts Fellow.

There will be a celebration of Lunarfest at the Center on Saturday, February 8 from 12 - 4 pm.

The Ely Center of Contemporary Art’s mission is to reaffirm Grace Ely’s testamentary wishes for an art center where artists, arts organizations, and the public assemble, exchange, learn, and engage through exhibitions, performances, and emerging contemporary practice.

High resolution images are available. Please contact Maxim Schmidt at [mschmidt@elycenter.org](mailto:mschmidt@elycenter.org) for more information.